



paul hodgkiss designs



Cuil Range full natural shaped edges with bullnose profile

Near Ballachulish, Cuil Bay is where weekends and school holidays first introduced me to the stark, vast beauty of the Scottish Highlands; building rafts and clambering all day long on sea worn rock or climbing ragged birch trees. Cuil Bay remains a retreat that I regularly visit to achieve inspirations from nature. The Cuil range has full natural, shaped edges representing more of the natural elements that woods presents.



Epinel Range refined yet rugged 'D' profile edges with natural reminders

An ancient farming village, nestled in the Grande Paradiso national park. In my youth, I spent yearly family summer holidays, captured by the sheer scale and natural beauty of the pastures, village life, mountains and everything around me. Allowed freedom to adventure, I often set out alone on long days following mountain paths; enjoying the tactile and visual sensations of this glacial landscape. The Epinel range is distinctive by a soft 'D' profile cutting gracefully through natural edges, reminding me of the recently carved landscape.



Rannoch Range straight 'R2" rounded edges with ingrained natural reminders

Rannoch Moor. Its silent and beautifully bleak minimalism gave me inspirations that I recognise as the desire to contrast straight and flat with the random shape of nature. Serene perfection of the flat straight geometry, cutting through the unpredictable and random shapes of nature. The Rannoch range presents edges that are straight with a small 'R2' round to the corners. The cuts are chosen to produce natural reminders through the grain and burr of timber, rather than the flat edge detail that evokes the flatland of Rannoch Moor.